

ANDY TWADDLE

Producer / Director / Edit Producer

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I'm an award-winning P/D and edit producer with more than twenty years' experience making all kinds of compelling factual television. Base in London or Glasgow as required.

My credit list ranges from popular peak time through to heavyweight history and art. I've made fast-paced shows like the twice recommissioned "Scotland from the Sky", an exhilarating blend of aviation adventure and detective work. Also, gritty archive-heavy social retrospectives like "The Rise and Fall of Timex". I've made heavyweight histories such as "The Machine Gun", one of three landmark films I made for the BBC's Great War season. And finally, art singles such as "Mackintosh: Glasgow's Neglected Genius".

As PD I've helped develop fresh, raw commissions into highly successful singles and series. I've led and motivated small teams to make some amazing films, working on complex stories with high level talent and contributors. I'm an excellent writer and creative storyteller. I've repeatedly proven that I can deliver across the filmmaking canvas, from intimate moments of pure documentary to spectacular big-screen sequences.

As Edit Producer, I'm highly experienced in complex, archive-heavy projects. At OR Media my three films charted political and social change in the Middle East, each with several hundred multilingual archive sources. I'm organised, adaptable and extremely creative, I have a background in TV news that helps me get to the core of any story, quickly and accurately.

- **Direct crews or self-shoot. UK CAA licensed drone op/owner.**
- **Fluent French Speaker (ex-resident). Survival Spanish. Beginner's Arabic.**
- **US I-Visa. Hostile Environments trained. Clean UK driving licence.**
- **Confident and creative storyteller with experience across wide range of factual TV.**
- **Proven visual flair, ability to build engrossing and illuminating sequences.**
- **High level edit experience, working with large volumes of archive sources.**
- **Journalistic/ TV News background, ability to turn round stories at pace.**
- **Wide experience of post-production technology, workflows and scheduling.**

Major employment history: (PD through prep, shoot and edit unless stated.)

Jan 2022–Sept 2024: "The Vision" (14x60, OR Media for Mid-East distribution. Edit Producer then PD.)

Initially hired to edit produce the launch episode of this blue-chip series, a combination of amazing archive, fascinating colour sequences and animations, together with VIP interviews. The film had a head-spinning number of multilingual archive sources and aimed to introduce the major story elements of the entire series, notably economics, culture, terrorism and political change. I was subsequently asked to P/D (shoot and edit) a further three films in the series, including illuminating sequences with the graffiti artists of Amman, Saudi Arabia's Harley Davidson club, and Lebanon's Hezbollah Museum.

Apr 2021–Sept 2021: "Scotland from the Sky season 3" (3x60, BBC Studios for BBC2. Edit Producer.)

Returned as freelance Edit Producer to the successful, twice recommissioned series I'd helped build as a BBC staffer. Combining spectacular helicopter filming with fascinating archive to rebuild forgotten histories.

Jul 2020 – Nov 2020: "A Very Country Christmas" (3x60, Tern TV for BBC1 Religion. Prep & shoot only.)

P/D on two of the three eps, as Angellica Bell and Ellie Harrison examined the pagan origins of British Christmas traditions. Responsible for planning, scripting and directing the presenters' journey across the UK.

2020 "Timex – the Rise and Fall" (1x60, BBC Studios for BBC Scotland)

I cast a dozen or so mostly female former factory-workers and cut them in chorus with amazing, freshly discovered film archive to tell the blow-by-blow account of their epic 1993 strike. How the thriving watchmaker collapsed in a bitter and often violent feud between Thatcherite managers and Marxist unions. **"Excellent (..) won over by the volatility and passion of remarkable women."- Andrew Male, Sunday Times.**

[2019 “Scotland from the Sky Season 2” \(3 x60, BBC Studios for BBC2\)](#)

First recommission of the hit popular history series. I was PD on two of the three episodes, including presenter Jamie Crawford’s unforgettable trip to the ancient religious site at the base of sea cliffs on the remote island of Canna. Also, a spectacular winter air-to-air sequence over the mountains of Torridon.

RTS Scotland nominated – Factual TV category.

[2019 “Blood of the Clans” \(3x60, BBC Studios for BBC4\)](#)

A second season of this popular BBC4 drama-doc, I was PD on one of the three episodes. I was also responsible for the stylised documentary content across the entire series.

[2018 “Mackintosh: Glasgow’s neglected Genius” \(1x60, BBC Studios for BBC4\)](#)

Centenary biopic of the great artist. Presenter Lachlan Goudie travelled across Europe unpacking the evolution of the Mackintosh style. Before lambasting the city that failed to respect and protect his legacy.

Celtic Media Festival Nominated – Best documentary category.

[2017 “Scotland from the Sky Season 1” \(3 x60, BBC Studios for BBC2\)](#)

First season of hit series, twice recommissioned. I was involved in initial development and in shaping the series approach, a combination of aerial adventure and historical detective stories. PD on launch episode.

[2016 “Growing up in Scotland” \(3x 60, BBC Studios for BBC Scotland. Series Producer.\)](#)

A largely affectionate, archive led look back at the lives of Scottish children, in education, in the family and in welfare. My own episode dealt with issues of child abuse and forced child migration to Australia.

[2015 “The War at Sea” \(2x60, BBC4. Series Producer/ PD on both eps.\)](#)

The story of the sea battles of World War One. Presenter and actor David Hayman journeyed across the UK, Germany and USA to uncover stories of great battles, amazing characters and epic strategies.

RTS Scotland - Best history film. “Superbly put together (..) an important story brilliantly well told.”

[2015 “The Stuarts in Exile \(2x60, BBC4\)](#)

Follow-up to BBC4’s successful series “The Stuarts”. Old-school Kings and Queens history with a modern flourish. Presenter Claire Jackson recounted the story of a dying dynasty, aided by towering Hanoverian fountains, a David Niven B-movie, Parisian caricaturists and Roman nunneries. PD on the final episode.

[2014 “Pipers of the Trenches” \(1x 60, BBC2\)](#)

Journeying back to the Great War battlefields with descendants of regimental pipers. In Gallipoli and in France they met up with historians who explained the amazing, death-defying role played by their ancestors.

[2014 “The Machine Gun” \(1x60, BBC2\)](#)

A project I developed then made, interweaving the science of a gun firing a devilish 666 rounds per minute with a tragic human story. Presenter Neil Oliver followed in the footsteps of a company of raw young volunteers, all from the same village, as they travelled to the killing fields of northern France. In a tiny hamlet called Festubert, in May 1915, they would stand shoulder to shoulder, facing down those same guns.

“The film succeeds, compellingly and horribly by reducing the carnage to a comprehensible scale” – UK Guardian review, July 2014.

Notable films pre-dating the above include: [Henry VIII: Patron or Plunderer](#) (PD 1ep 2 x 60 BBC4), [Rory Bremner and the Fighting Scots](#) (1x60 BBC4), [Artworks with Alan Cumming](#) (1x30, BBC Scotland & BBC4), [Rome’s Final Frontier](#) (1x60 BBC Scotland, currently on PBS), [The Man who shot the Civil War](#) (1x60 BBC Scotland) and [Castle Commando](#) (1x60 BBC2).

Prior to working in Factual TV, I was a production journalist in BBC News and Sport. I gained still-valuable experience in journalistic law and the ability to shape a story at great speed. I worked on huge State occasions, worldwide sporting events as well as general breaking news coverage.

Education:

I’m a graduate of Glasgow University with a 2:1 MA Honours Degree in English Lang & Lit. I’m also fluent in French, having lived and taught in La Rochelle as part of my degree.

GDPR Statement:

I hereby give consent for my personal data to be processed, stored and distributed for recruitment purposes.